ENGLISH 190SW

Tom Kealey + Shimon Tanaka +
5 units

TUESDAYS 6-8:50PM

By Application only. Limited to 12 students for the purpose of workshop and collaboration. Each student’s main project for the course is a 90 page full-length film script.

We’ll prepare in April by reading scripts, outlining our stories, and workshopping our first 10-15 pages. In May, we’ll write at least 3 pages a day, every day. The excellence we’ll aim for is the excellence of the first draft – completion. If you’ve ever wanted to write a full-length script, this story is designed to help/make/push you to do so.

Answers to FAQ’s:
For film scripts only. Original or adaptations. No auditing the course. Students must take the course for 5 units. Applications chosen on the basis of the quality of the proposed script and the sample script. We’ll try to fit in as many seniors as possible, but juniors and sophomores and few graduate students have taken the class in the past.

To apply, include the premise-and-pitch of your script, plus a previous script sample with application
(reverse side). Due to Ose Jackson in Margaret Jacks Hall, room 223 by Friday, Feb 28 at 3pm.
Questions to kealey@stanford.edu
SCREENWRITING INTENSIVE
SPRING 2020 APPLICATION

PLEASE RETURN THIS APPLICATION TO OSE JACKSON
IN ROOM 223, MARGARET JACKS HALL
BY FRIDAY FEBRUARY 28TH BY 3PM

(1) Name, Graduating Year, Major, Minor

(2) Your previous screenwriting experience (classes at Stanford or elsewhere, scripts written, internships etc.). This is an intermediate/advanced class, and students should understand the format and practice of screenwriting.

(3) What interests you about this course?

(4) Pitch us the premise of the script you’d like to write in May. Amaze us in no more than 200 words.

(5) Finally, attach 5 beginning pages of a script that you have previously written. If an adaptation, list the primary source.