FOR IMMEDIATE RELEASE
MANAGING EDITOR

ROSALIE MOFFETT: 2014 EMERGING WRITER’S CONTEST WINNER

Ploughshares, based at Emerson College, is excited to announce the poetry winner of the 2014 Emerging Writer’s Contest. The contest recognizes work by an emerging writer in each of three genres: fiction, nonfiction, and poetry. One writer in each genre receives $1,000 and publication in the Winter 2014 issue of Ploughshares. This year’s poetry winner is Rosalie Moffett for “Why Is It The More?,” “To Leave Through a Wall,” and “Hurricane 1989.”

Rosalie Moffett’s poems are thoughtful and wise, dramatic and stunning in their perceptions. She handles huge issues (God’s place in the universe; a lost twin; a mother’s injury) with fresh strategies. That she can end an emotional poem with an image from a cartoon, and make it movingly effective, is a testament to her craft. Her poems make you want to say them aloud, to declaim them—to see what it’s like to be her speaker. She has created a world that beckons the reader, not only to enter, but to enter and leave transformed.

- John Skoyles, Poetry Editor

About Rosalie Moffett:

Rosalie Moffett is from Eastern Washington. She received her MFA in poetry from Purdue University and is currently a Wallace Stegner Fellow in the department of Creative Writing at Stanford University. The winner of a 2012 "Discovery"/Boston Review poetry prize, her work has appeared in Tin House, The Believer, FIELD, Cincinnati Review, AGNI, Pleiades, and other magazines, as well as the anthology “Gathered: Contemporary Quaker Poets.” She lives in Oakland, California.

About Ploughshares:

Ploughshares has published quality literature since 1971. Best known for our award-winning Ploughshares literary journal, we also publish Ploughshares Solos, digital-first long stories and essays, and a lively literary blog. Since 1989, we have been based at Emerson College in downtown Boston. You can find more information and updates about Ploughshares on our website: http://www.pshares.org.

The 2014 Emerging Writer’s Contest was open to all writers without a book published before 4/15/15. All submissions were read blind (without author names). Writers currently affiliated with Ploughshares or Emerson College, as a reader, student, staff member, or faculty member, were not eligible to submit.

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