The Creative Writing Program at Stanford University is pleased to announce the recipients of Wallace Stegner Fellowships for 2012-2014. Five fellows in poetry and five in fiction were chosen from a pool of over 1,700 applicants.

The two-year fellowship program, named after novelist and Creative Writing Program founder Wallace Stegner, provides each of the fellows with a stipend, in addition to covering tuition and health insurance. The new fellows will begin the program at Stanford in the autumn.

Poetry

**Kimberly Grey** earned a bachelors degree in Literature from Richard Stockton College and an MFA in poetry from Adelphi University. Her work is forthcoming in *The Southern Review, Boston Review, and Colorado Review*. She is currently completing her first book of poems, *The Opposite of Robot is Light* and plans to start a second collection during her time as a Stegner Fellow.

**Christopher Kempf** is from Fort Wayne, Indiana. He received his MFA in poetry from Cornell University, and his work has appeared in *The Journal, RATTLE, Sycamore Review, New York Quarterly*, and *DIAGRAM*, among other places. He is currently at work on his second poetry manuscript, *Historia calamitatum*, about the recent economic collapse.

**Hugh Martin** is originally from northeastern Ohio and a graduate of Muskingum University. He spent six years in the Army National Guard as an M1A1 Tanker and eleven months in Iraq in 2004. He is finishing his MFA at Arizona State. During his fellowship at Stanford he hopes to continue revising his current manuscript and start a new collection of poems.

**Jacques J. Rancourt** received his MFA from the University of Wisconsin-Madison where he also spent a year as the 2011-'12 Halls Emerging Artist Fellow. A founding editor of the literary journal *Devil's Lake*, his poems have appeared in *New England Review, Beloit Poetry Journal*, and *Colorado Review*. While at Stanford, he plans to complete his current manuscript entitled, *Hand That Bears No Mercy*.

**Solmaz Sharif** holds degrees from U.C. Berkeley and New York University. A 2011 winner of the “Discovery”/Boston Review Poetry Prize, her work has appeared or is forthcoming in *Gulf Coast, jubilat, DIAGRAM, Boston Review* and others. She studied and taught with June Jordan’s Poetry for the People between 2002-2006 and is a recent fellow at the Fine Arts Work Center. She is currently working on a poetic rewrite of the US Department of Defense’s dictionary.
Fiction

Zimbabwean-born NoViolet Bulawayo earned her MFA at Cornell University where she was a Truman Capote Fellow. Her story, “Hitting Budapest” won the 2011 Caine Prize for African writing. She is currently completing a novel entitled, *We Need New Names.*

Nicole Cullen was raised in Salmon, Idaho. She earned an MFA from the Michener Center for Writers in 2011. Currently, she holds the Carol Houck Smith Fiction Fellowship at the University of Wisconsin-Madison, where she teaches creative writing. While at Stanford, she plans to continue working on a novel set in central Idaho.

Lydia Fitzpatrick received her MFA in 2010 from the University of Michigan, where she won a Hopwood Award for short fiction and a Colby Fellowship. Since graduating, she’s been awarded the 2010-2011 Carl Djerassi Fiction Fellowship at the Wisconsin Institute for Creative Writing and a 2012 Elizabeth George Foundation Grant. Her fiction has appeared in *Glimmer Train* and *Mid-American Review.* She lives in Wadmalaw, South Carolina.

Austin Smith grew up on a family dairy farm in northwestern Illinois. He holds an MA in poetry from the University of California-Davis and an MFA in poetry from the University of Virginia. As a Stegner Fellow he hopes to complete a collection of linked, multigenerational stories about a dairy farming family, called *Hagiography.* He also hopes to work on a memoir about growing up on a farm, called *The Silo.*

Monique Wentzel is a fifth generation Californian whose short stories focus on the people and landscapes of the state. She received her MFA in 2011 from Portland State University. During her fellowship at Stanford she plans to complete and strengthen a collection of short stories set in California.