

monkey business

new writing from japan

NEW JAPANESE WRITING: *MONKEY BUSINESS* WRITERS SPEAK

Monday, October 20th
6:30 p.m.

Geology Corner,
Building 320-105
Stanford University

sponsored by the Japan
Foundation, the Nippon
Foundation, and the Stanford
Creative Writing Program.



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Monkey Business is a Tokyo- and Brooklyn-based annual literary magazine, published in English and Japanese, which showcases new voices from both sides of the Pacific. Contributors include Haruki Murakami, Yoko Ogawa, and Hiromi Kawakami, with contributions from American writers such as Paul Auster and Richard Powers. Two Japanese writers and a translator and editor of the magazine will discuss writing and Japanese culture.

Tomoka Shibasaki is celebrated for novels and stories capturing the sensibilities of young urban women. She is the latest

recipient of the Akutagawa Prize, Japan's most prestigious literary award.

Hiromi Itoh is a novelist, essayist, and translator, and one of the most important voices in contemporary Japanese poetry. She is the recipient numerous awards, and her translated books include *Killing Kanoko: Selected Poems*.

Roland Kelts (moderator) is the author of the best-selling *Japanamerica*, and his essays and stories have appeared in *The New Yorker* and other publications. He is a contributing editor of the magazine.

Ted Goosen teaches Japanese literature and film at York University in Toronto. He is the editor of *The Oxford Book of Japanese Short Stories*, and his translations include works by Haruki Murakami, Hiromi Kawakami, and Yoko Ogawa.



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