SCREENWRITING INTENSIVE

English 190T-03, 5 units
Spring Quarter 2018, Tuesdays 6-8:50pm
Tom Kealey and Shimon Tanaka

Each student’s main project for this course is a 90 page full-length screenplay. We’ll focus on this project for 30 days in May, requiring an average of three pages per day. How will we do this? Word by word, dialogue by description, scene by scene. We’ll set the groundwork in April by reading scripts, writing outlines and treatments, and through our collective support as writers and classmates.

The excellence we’ll aim for is the excellence of the first draft – completion! If you’ve ever wanted to write a full-length script (original or adaptation) this class is designed to help/make/push you to do so.

To apply, complete the reverse side of this application and return it to Ose Jackson in room 223, Margaret Jacks Hall by Friday March 2nd by 4pm. There are 20 slots available for the Screenwriting Intensive.

Questions to kealey@stanford.edu
Screenwriting Intensive, Spring 2018 Application
please return this application to Ose Jackson in
room 223, Margaret Jacks Hall by Friday March 2\textsuperscript{nd} by 4pm

Name:

Year Graduating:

Major:
Minor:

Your previous screenwriting experience (classes, scripts written, etc.)
This is an intermediate class, and students should understand the format
and practice of screenwriting:

Finally, please attach 5 beginning pages of a script you have written or
adapted.